CINÉ - "KODAK"

The New System with World's Lowest Running Costs

Makes One Foot of Film Do the Work of Four

New Superfine-Grain Film-Coating Ensures Large Brilliant Pictures.



Ciné-"Kodak" Eight Camera uses 25 ft. of *special* (16 mm.) film, exposes only *half the width* at first loading, after which the film is reloaded and the other half exposed, with the result that you get *four pictures* where you would ordinarily get one.

At the "Kodak" processing stations the film is automatically slit down the middle and the two strips spliced end to end. Result: 50 ft. of *8* mm. film carrying 4,000 pictures — the *maximum capacity* of any home ciné-camera. (Equivalent to 100 ft. of 16 mm., or 250 ft. of professional size.)

Although each frame (film picture) is so small, the silver grains in the special new Panchromatic film-coating are of *unprecedented fineness*, enabling the film to be enlarged 23,000 times on to a *normal-size amateur screen.*

Judged by any standard, Ciné-"Kodak" Eight pictures are exceptionally good; they are clear, sharp, and of *superb photographic quality*, every bit as good as the finest 16 mm. panchromatic pictures.

Ciné-"Kodak" Eight economises film consumption enormously while giving you home cinematography at its very best.

For 10/- you get the maximum camera-capacity —a film of 4,000 pictures, returned to you post-free, ready to show.

Ciné-"Kodak" Eight is the camera with *the lowest filming-cost.*

It is also the smallest, lightest and most compact movie camera of maximum film capacity. It will slip into a man's *jacket* pocket or a girl's handbag.

Ask your Ciné dealer to show you the Ciné-"Kodak" Eight—the Ciné-camera that anybody can afford to run.

PRICES.

Ciné-"Kodak" Eight, Model 20	**£9 . 17 . 6**
"Kodascope" Eight, Model 30. Takes 200 feet 8 mm. film (i.e. nearly 20 minutes projection time)	**£9 . 9 . 0**
Ciné-"Kodak" 8 Film, 25 feet reel including finishing, slitting and return postage	**10 . 0**

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CINE-KODAK "8" ARRIVES

INGENIOUS NEW SYSTEM TESTED

TRIALS OF CAMERA AND PROJECTOR

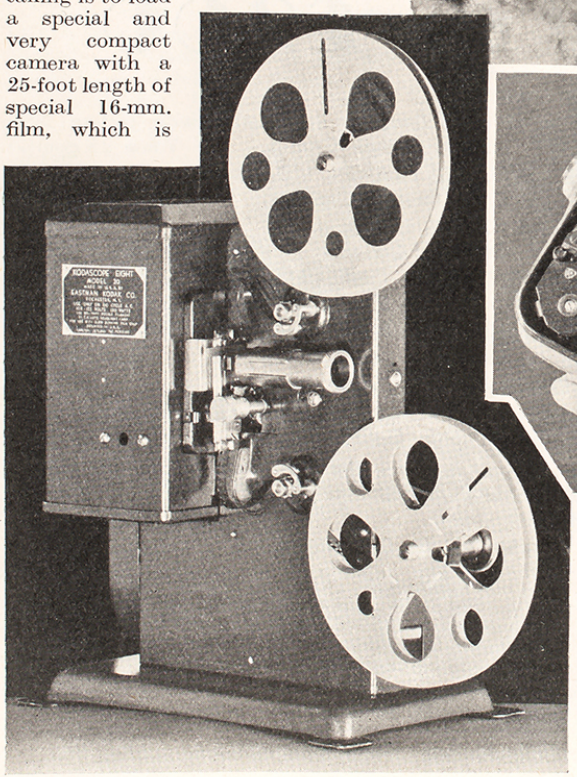
ARE we to have a battle of the Standards? Will 8-mm. oust 9.5-mm. or vice versa? Whichever happens we are sure that it will be all to the good of the movement for cheapening home movie-making!

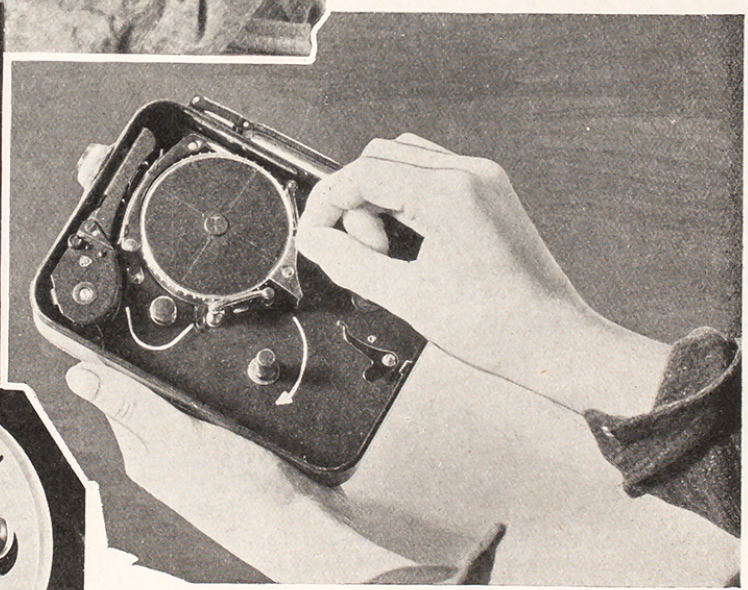
In September last we published the first particulars of the Ciné-Kodak 8-mm. system, and in our article on page 204 of the November issue, under the title of "Is 8-mm. Wanted?" we discussed the pros and cons of the new size.

Now Messrs. Kodak, Ltd., have placed the new size on the British market, both cameras and projectors, as well as film, being made entirely in this country, and we are sure readers of HOME MOVIES will be interested to hear the results we have obtained in our tests.

First of all, for the benefit of new readers, let us explain just what the 8-mm. system is. The method of taking is to load a special and very compact camera with a 25-foot length of special 16-mm. film, which is then exposed in an entirely new manner. Instead of the film moving forward after each exposure for the full distance of a 16-mm. frame, it moves only half this distance, and the picture is taken only *half* the normal height and *half* the normal width. This means, of course, that the new picture is a quarter of the size of that obtained in an ordinary 16-mm. camera.







Above: The Camera in use. Below: The interior of the Cine-Kodak "8." On left: The projector ready for action

This first series of pictures is, therefore, taken down one half of the film only. As soon as the 25 feet have run through both full and empty spools are removed from the camera. The full spool is now turned over and made to take the place of the spool which has just been emptied, the empty spool being used for the new "take up." The camera is closed, re-wound and another 25 feet of pictures taken down the remaining half, after which the film is sent for processing as usual. At the processing station, after the film has been developed in the usual manner, it is split down the middle and joined end to end, so that we now have 50 feet of 8-mm. film as against 25 feet of 16-mm. Moreover, as the pictures are only half the usual height, 50 feet of "Eight" occupies the same screen time as 100 feet of "Sixteen."

An interesting point about the new system is that the film, when ready for projection, has only one set of sprocket holes, these incidentally being twice as close together as usual.

Before writing this article we took out one of the new cameras and a roll of film for trial, and found it exceedingly compact, well finished and easy to handle. As will be seen from our photographs, the camera is much thinner than usual a and having rounded corners slips easily into an overcoat pocket. The fact that only 25-foot spools are used is, of course, one of the reasons why the whole apparatus can be made so small. An excellent direct view-finder is provided, actually in the handle, which folds down neatly when not in use. A particularly good lens of a maximum aperture of *f*/3.5 is fitted, with the Kodak feature of a simple exposure scale.

The projector, which is also illustrated, is much smaller than might be suggested from our picture, as

(*Continued on page* 405)